AIRS (DANSE ET CHANT) XVII[e] S.



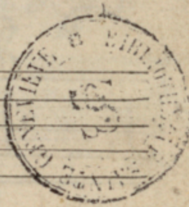
PIERSON
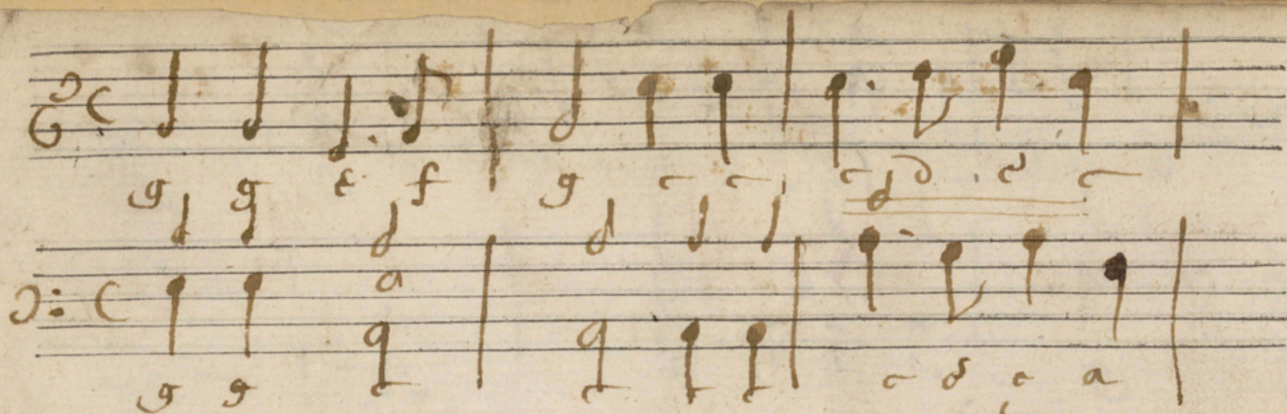



2.350

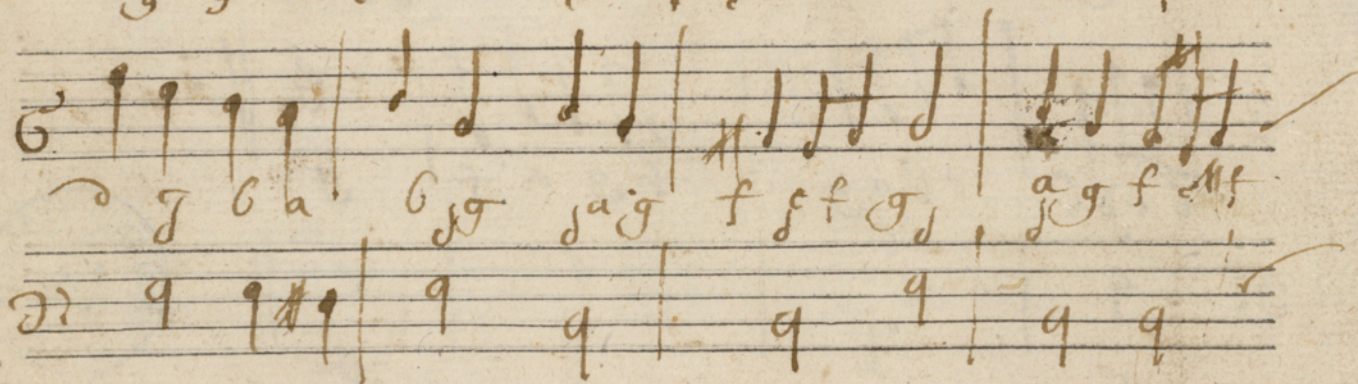
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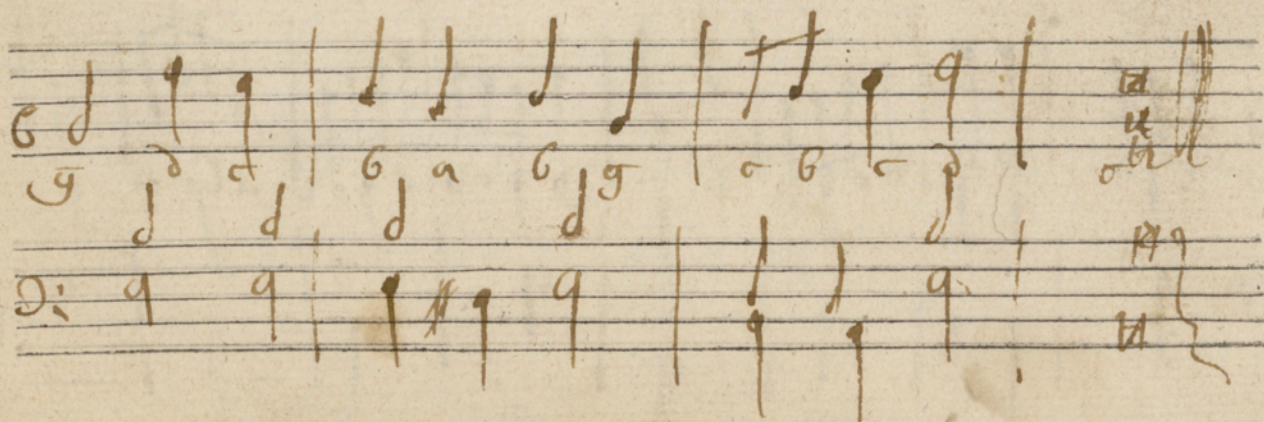
b c d b c b g g f g a f g



d d e e d c b c b g d f c d e c b a b c a b







g a b ab g d d c b a b ab g d d b c d

g g g g

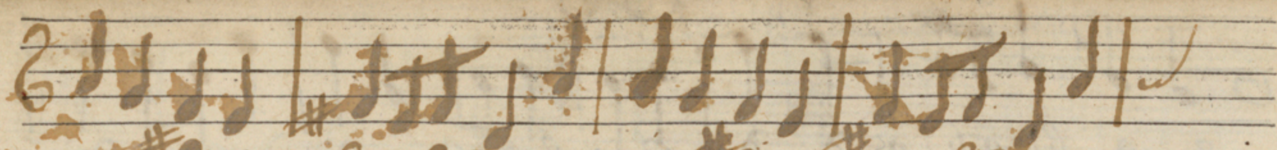
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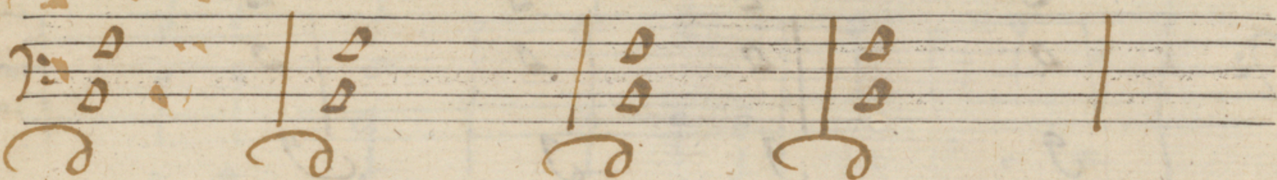
c c c c g

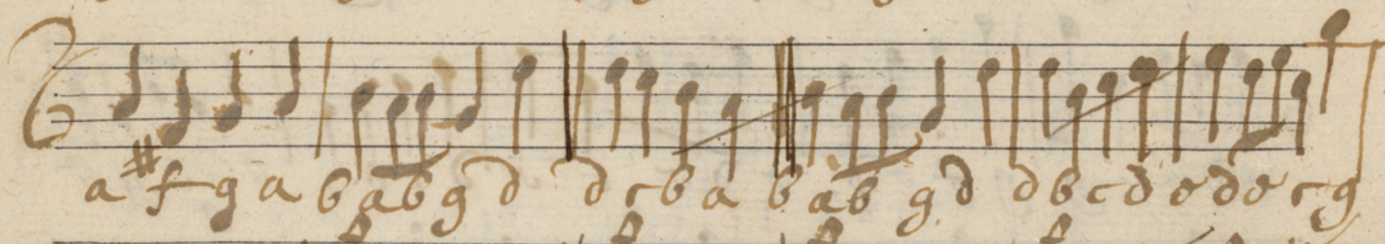
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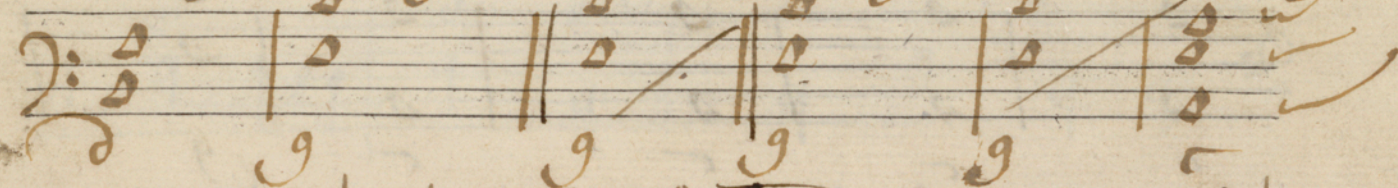
6

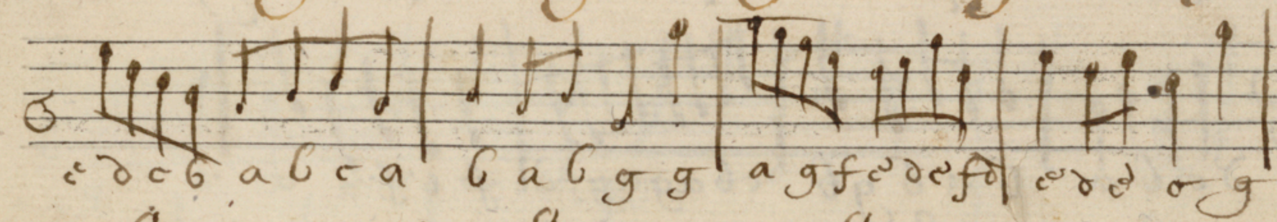
g g d d

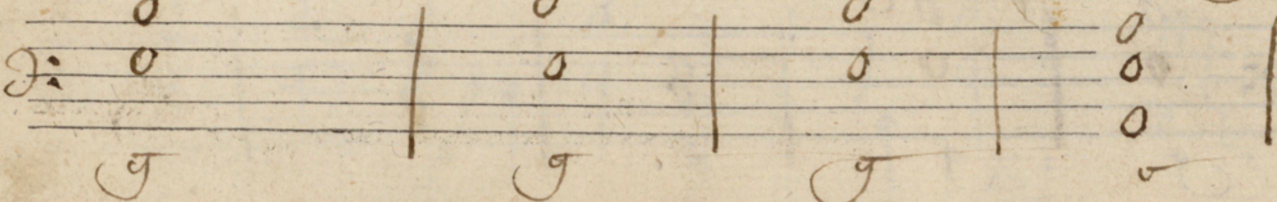


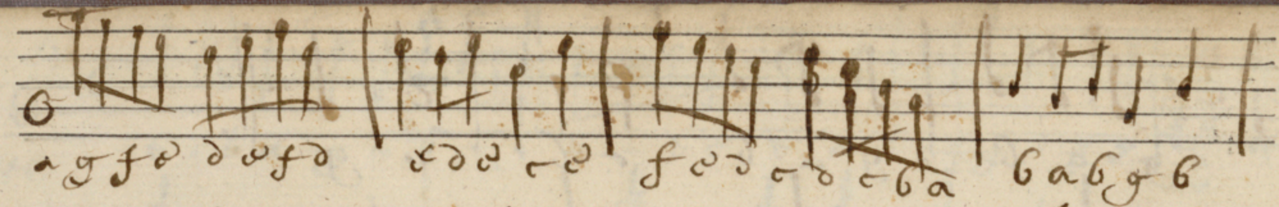


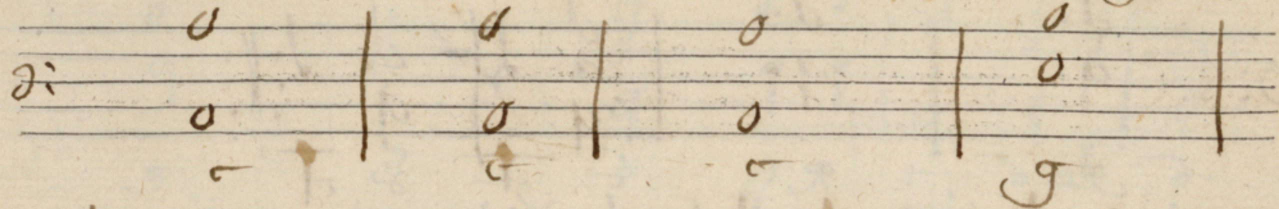


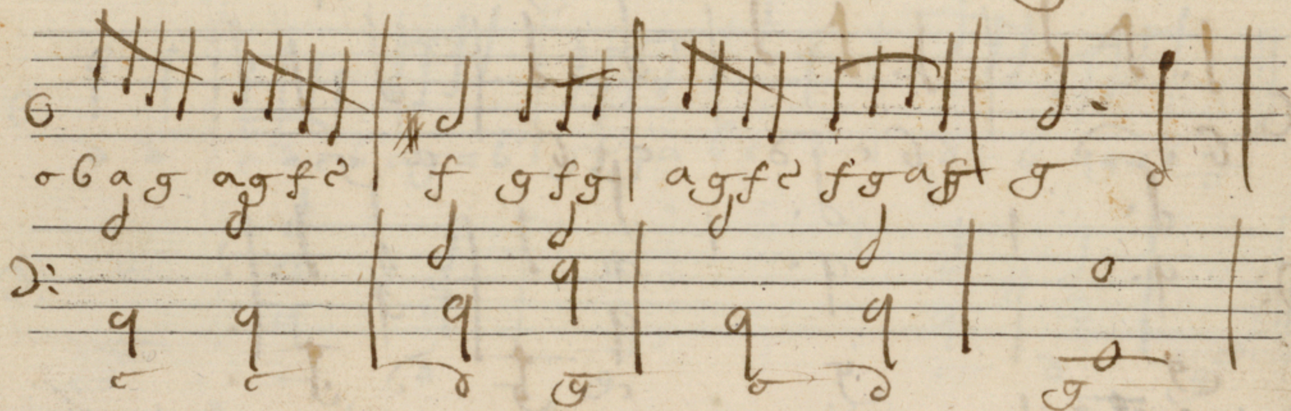


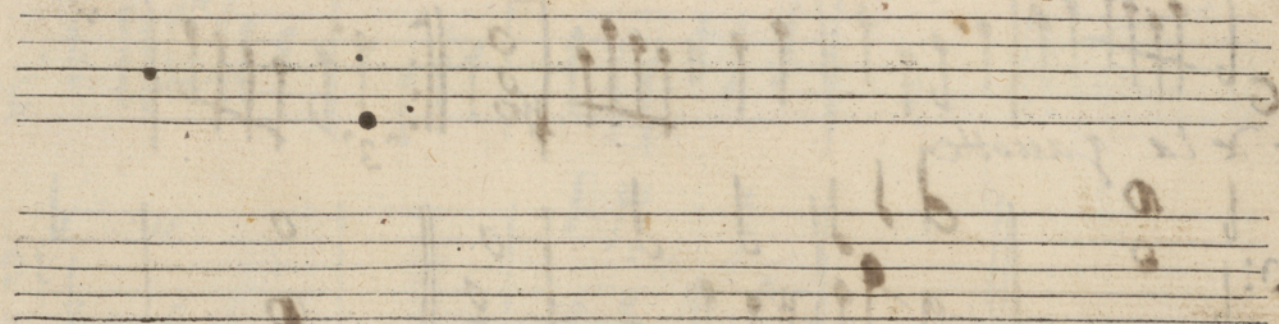












Suitte de la gavotte

gauotte

Courante de la Royne

(Vignonne?)

Vignonne

Fin

Fin

Bransles de boccan *

6

f g a a a g a d c b a a g f g a f f f g f d d d f f g

f c f b a g f g c g g c c f g
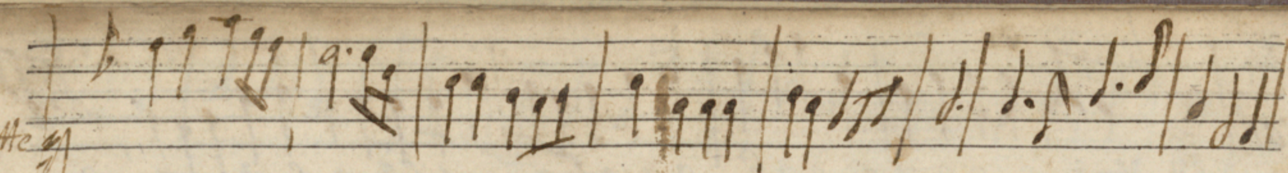
a a a g a d c b a a g f g a b c a b c d d c b c d

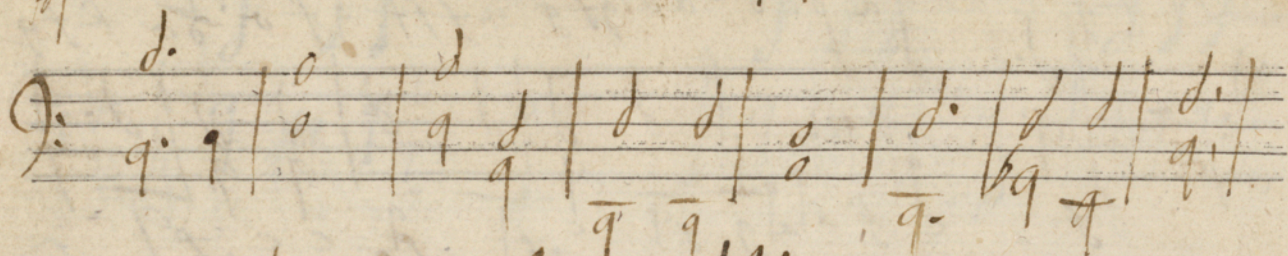
f c f b a g f g f g g a g d

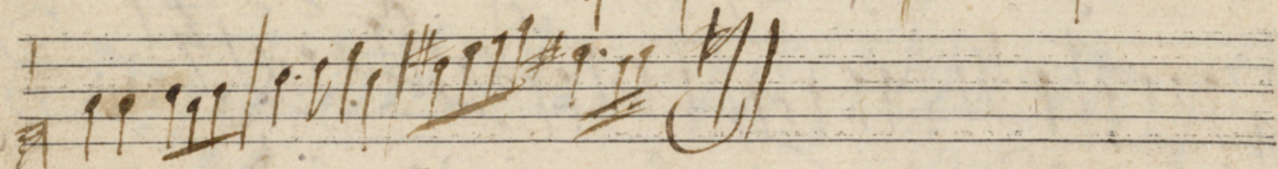
Tournez

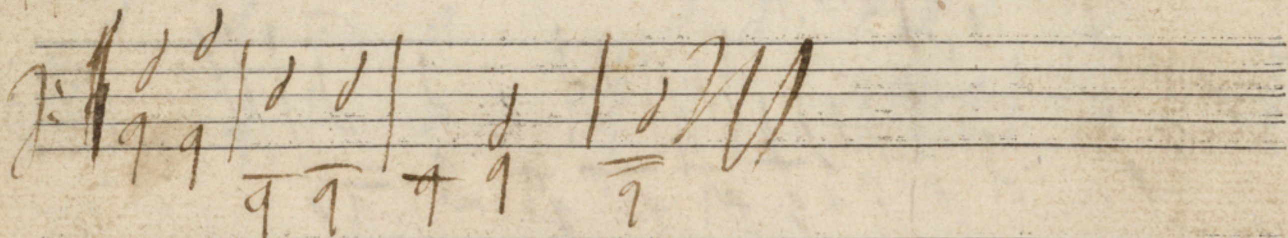
* Jacq. Cordier dit Bocan né vers la fin du 16e S. maître de danse et musicien naturel = ses Branles ont de la réputation

Suitte



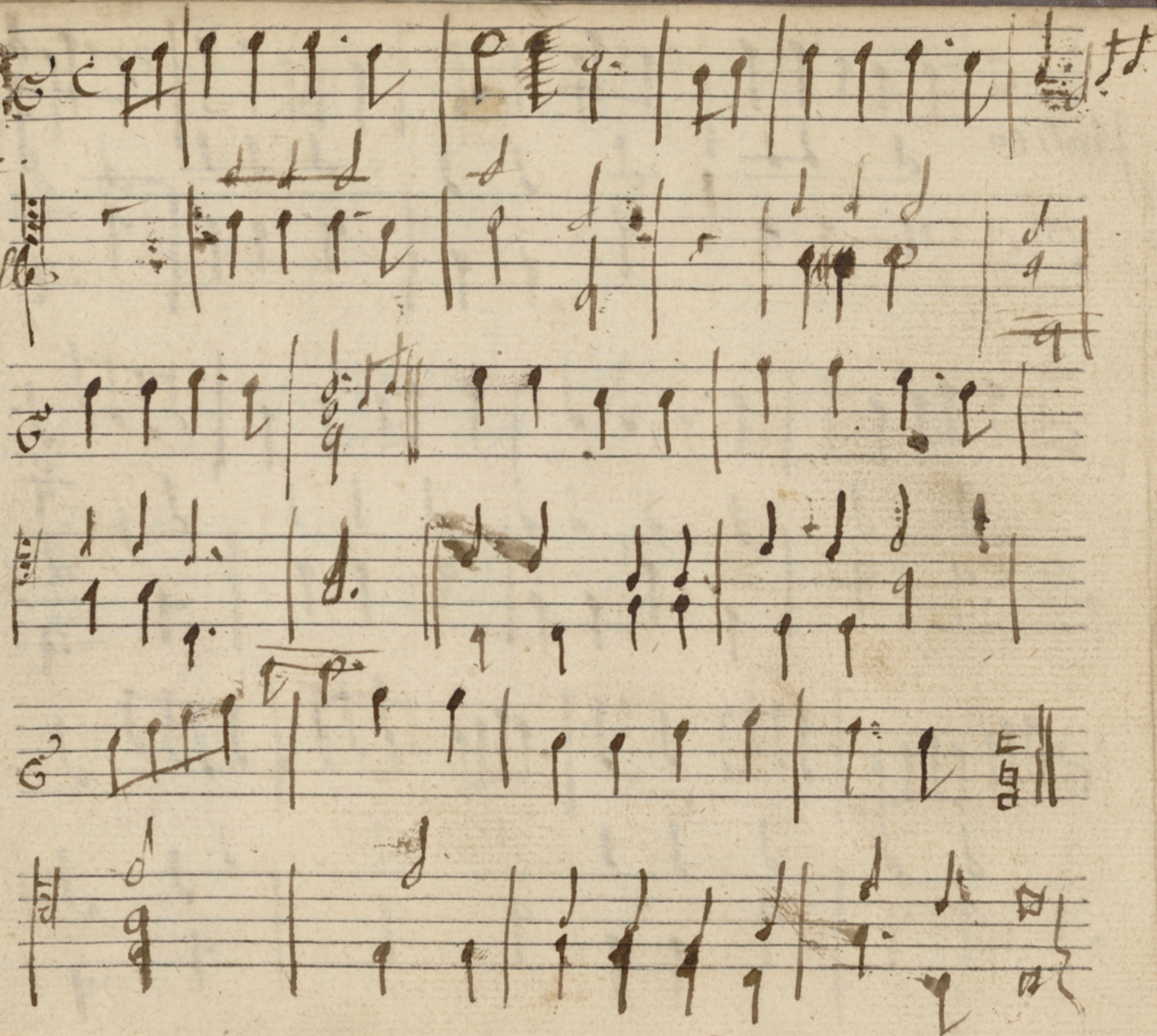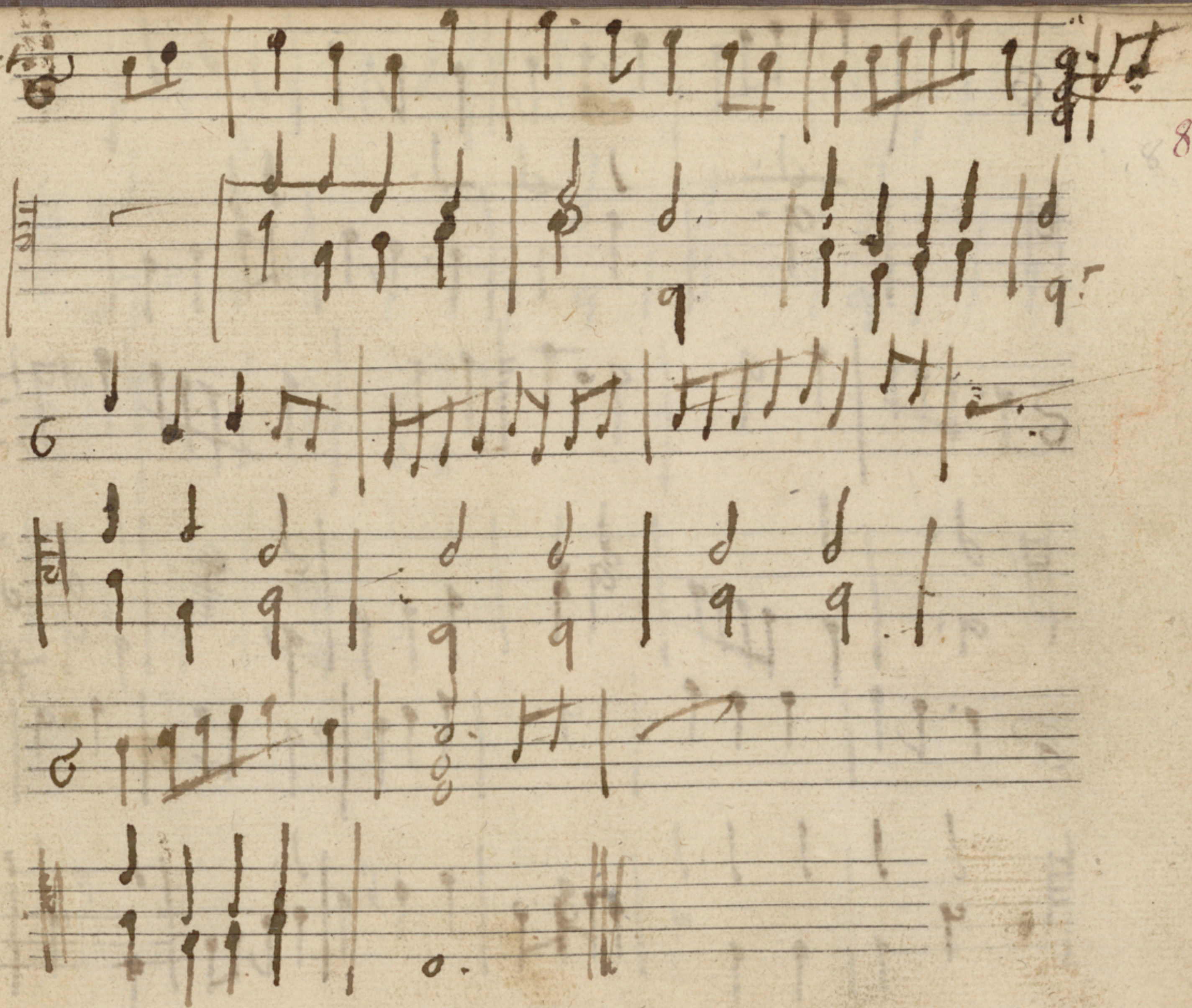




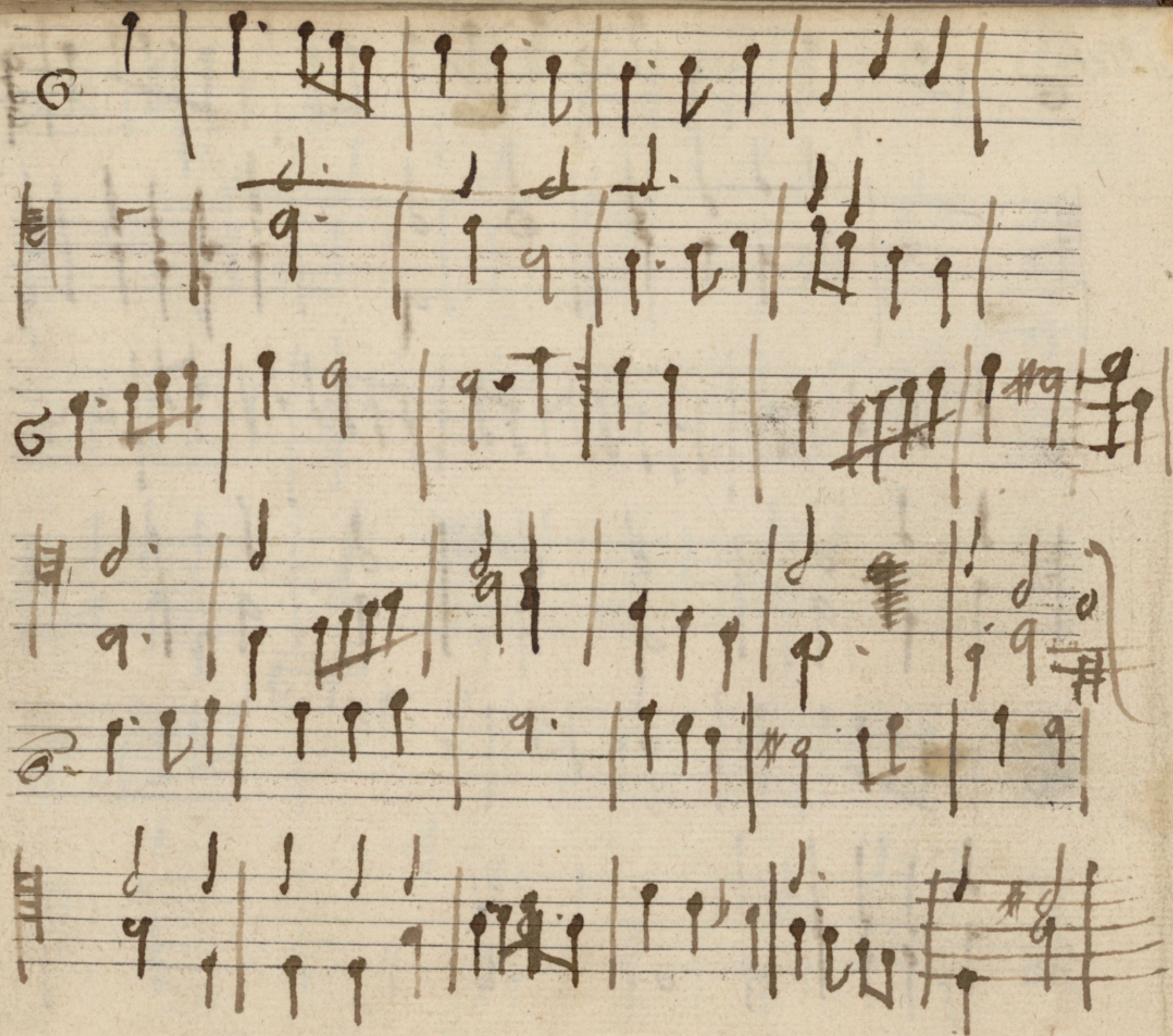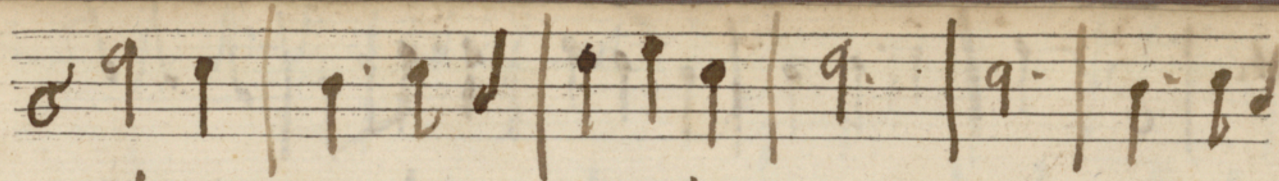


air Italien

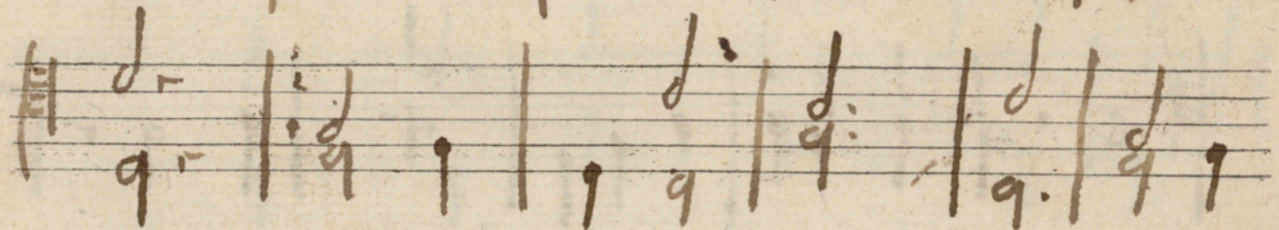
Que dis tu Jehan depinuelle

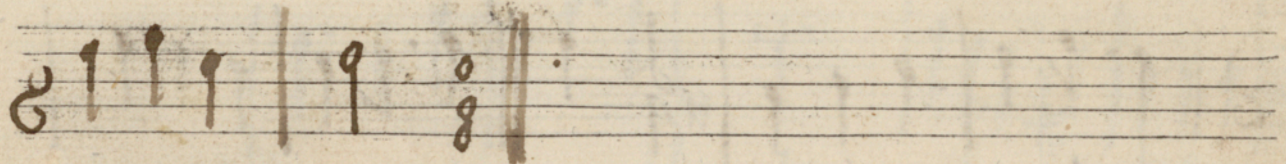


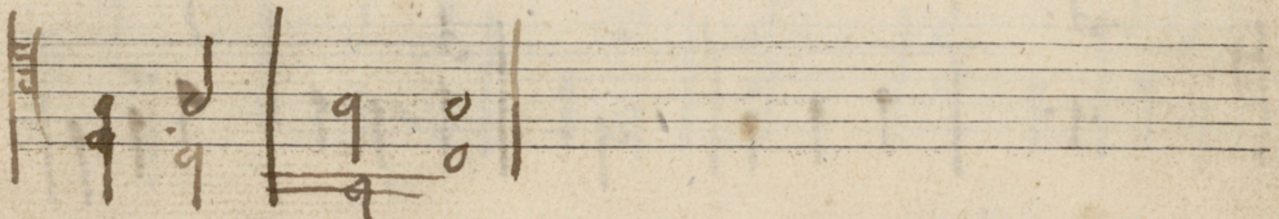

Ballet

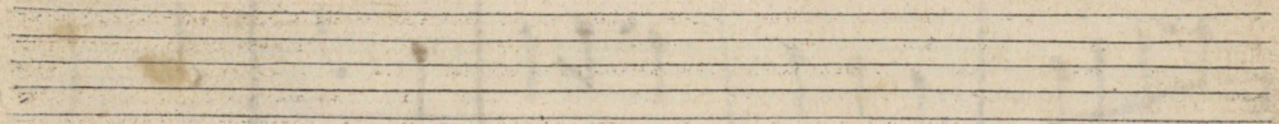


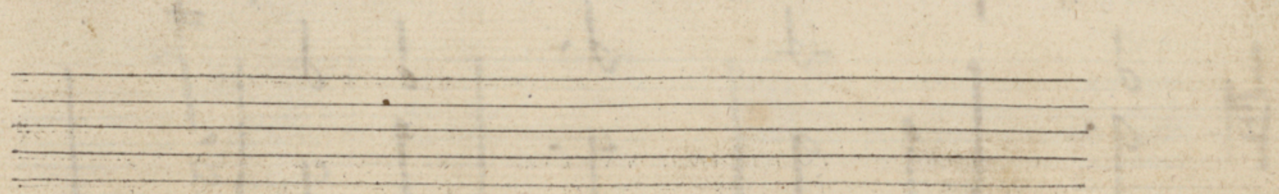




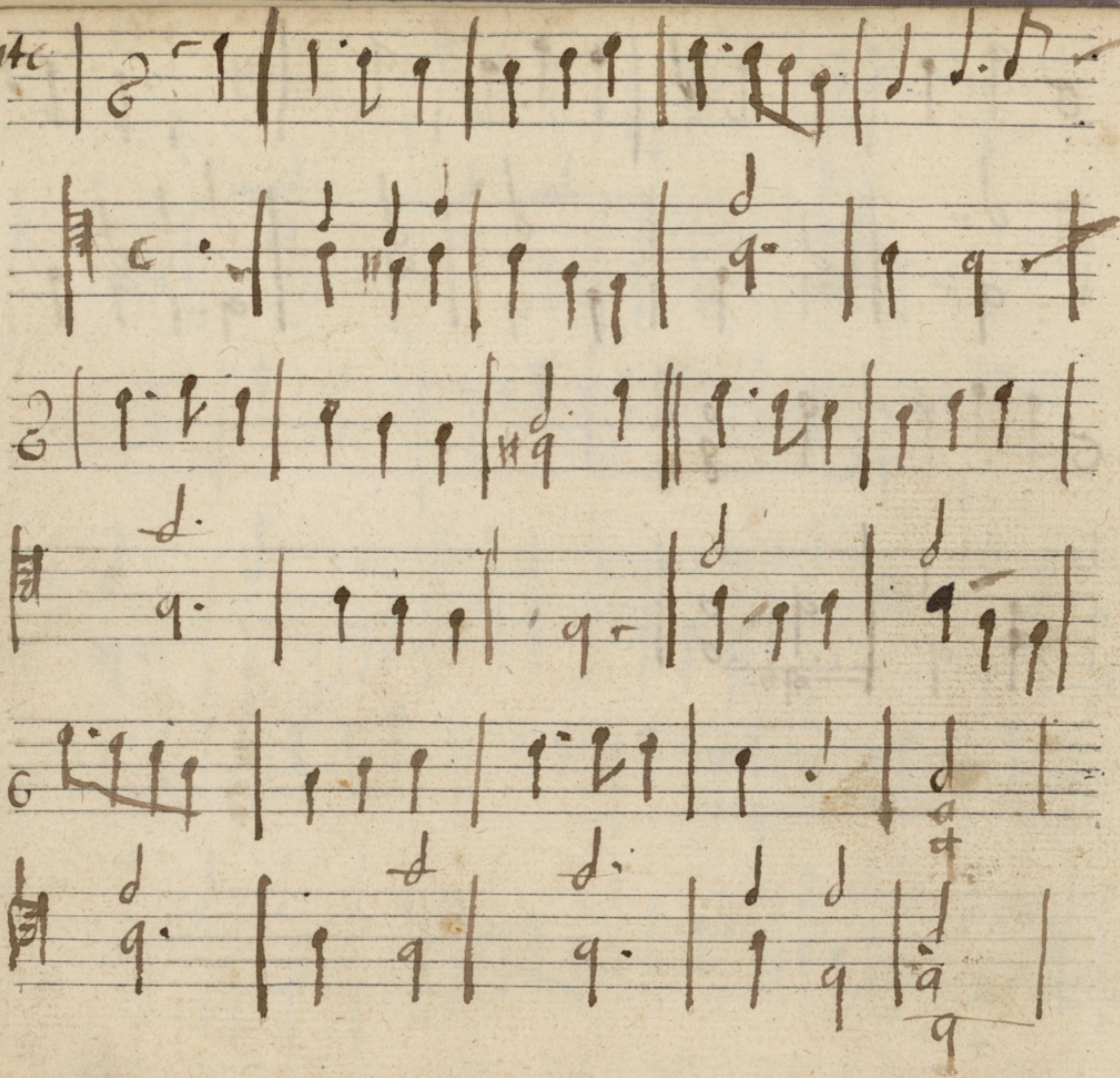


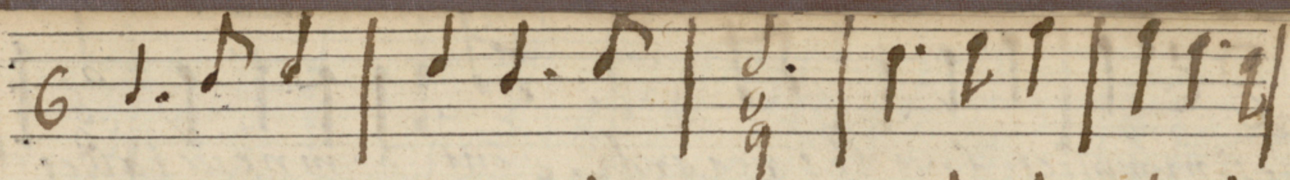


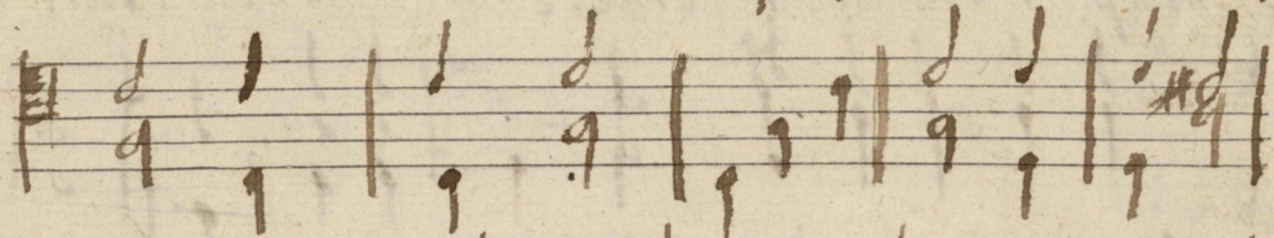


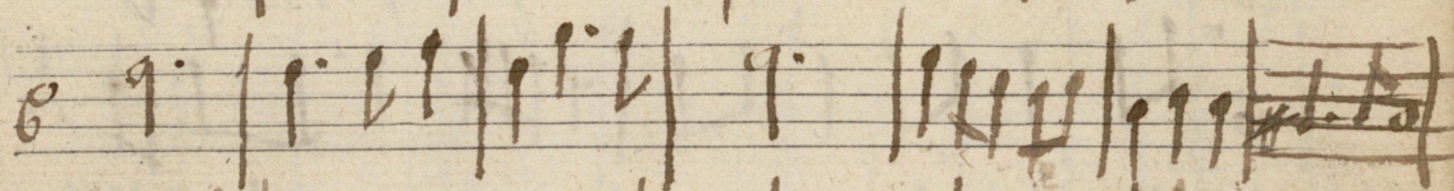


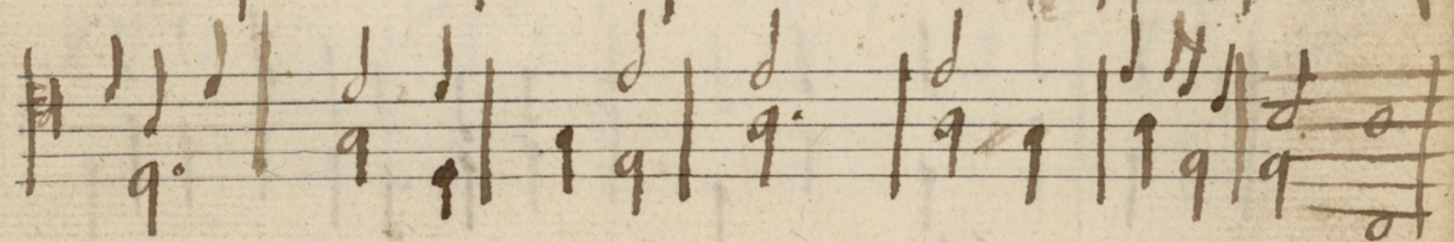
Corrante de la Reyne

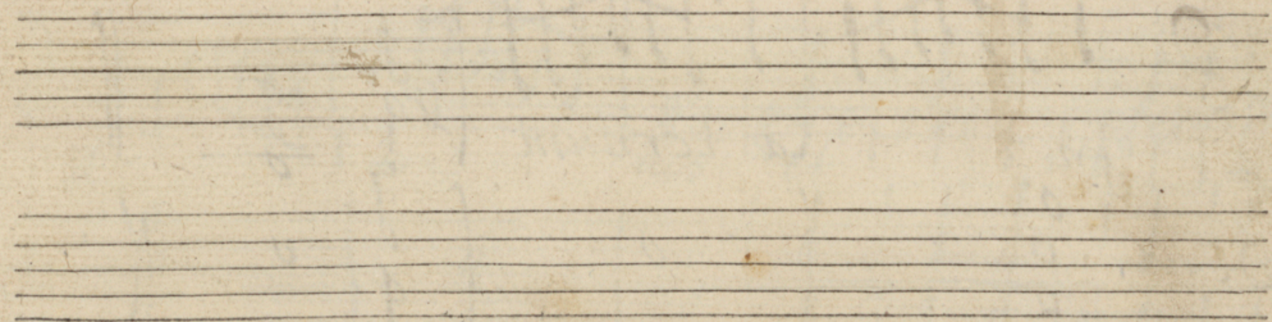




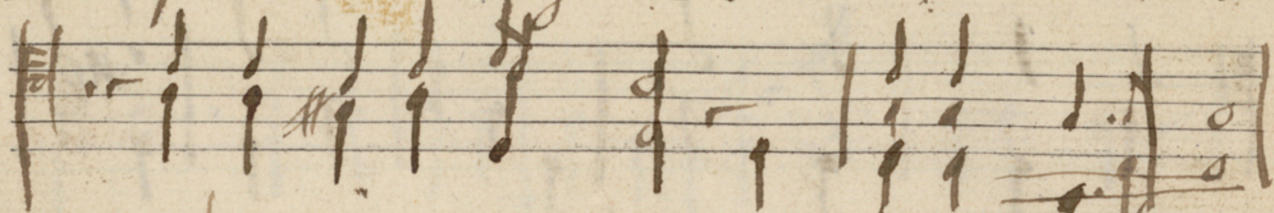


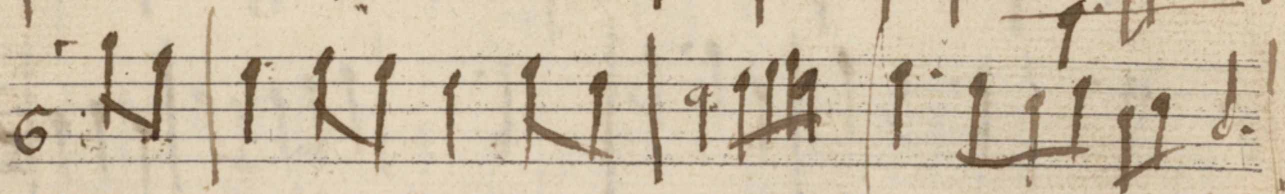


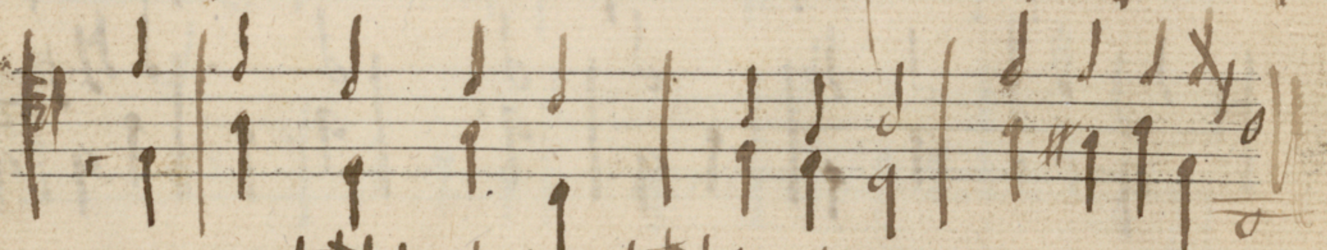


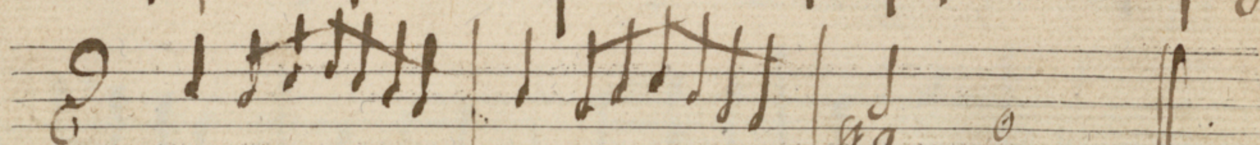


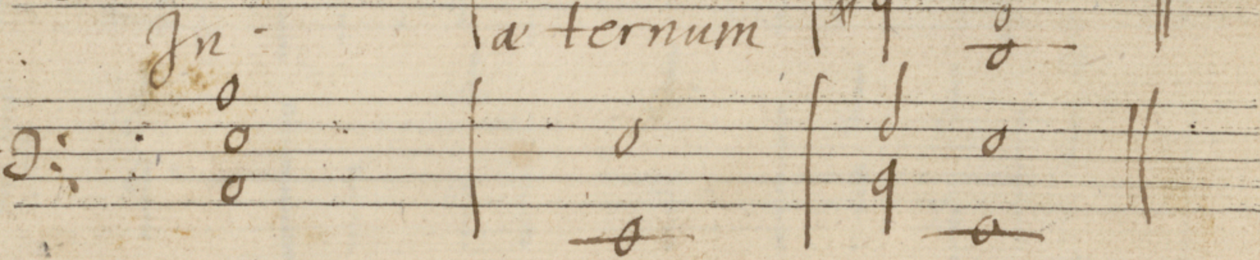
Ces nimphes dont les regardz Sont d'inmeuttalles dard







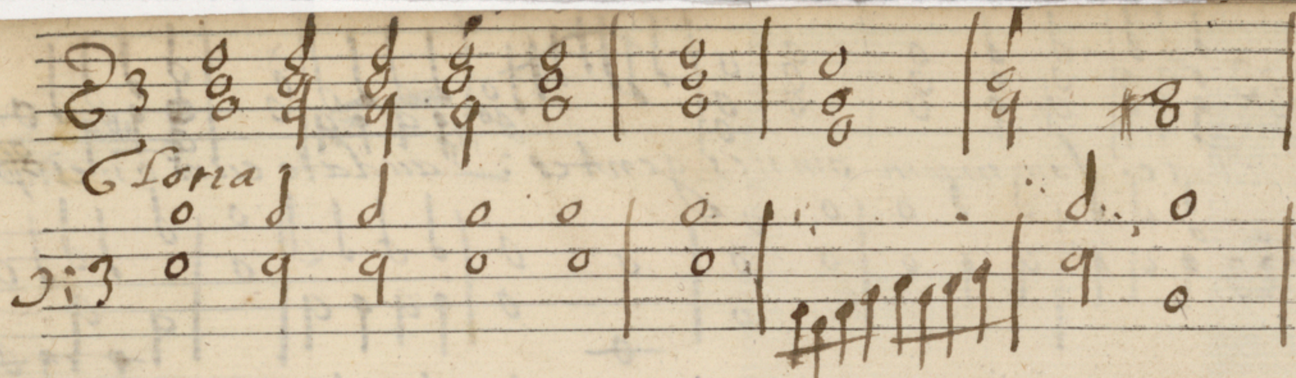


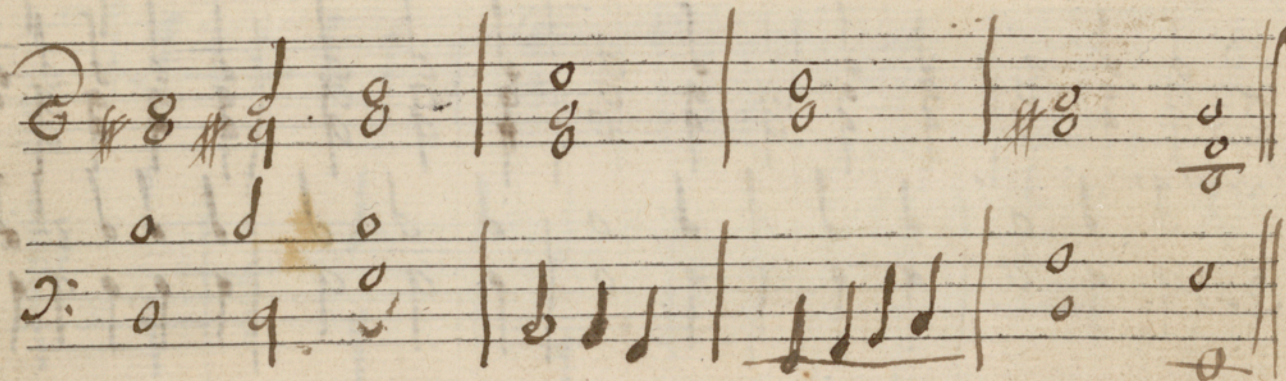


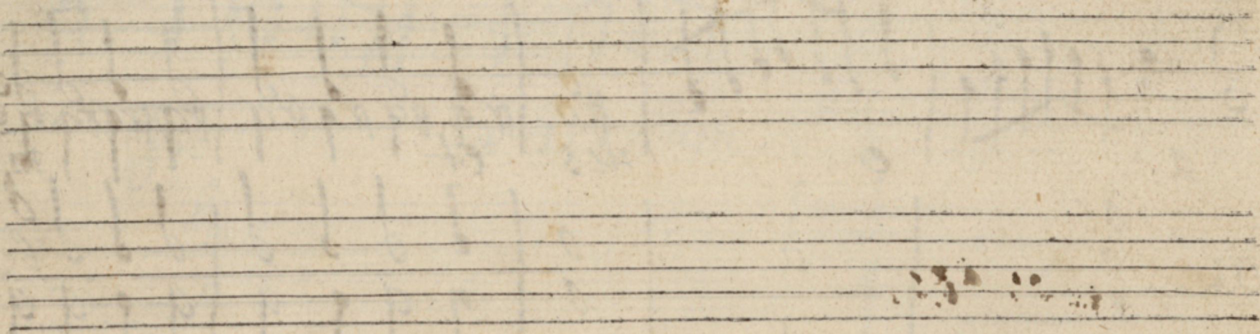
Laudate dominum omnes gentes: Laudate eum omnes populi

Quoniam

a· e us· et manet


Gloria





Sicut

Et In secula Se cu

Lo rum a men

domme Sal uum fac re gem

et ex audi nos In die di e qua Inuo

ca ue ri mus

C'est trop couter ces eaux ; Sortons de ces roseaux Cast

d d e f g a d a g f e e e d

Et cherchons de so

b e f g a d a g f e d d d

mars pallas en ces beaux lieux puisquentre les victoires on don ... le dieu

Quelle beauté ô mortels merite mieux des au-

tels que celle que nous voyons. Ses charmes sont

tels quil fault que le soleil cache ses rayons-

Suitte

Suitte

Je scay philis quen ces bas Lieux rien nest egal

a vos beaux yeux Et que vous pouvez soubz vos loix

assubjettir Les plus grands roez

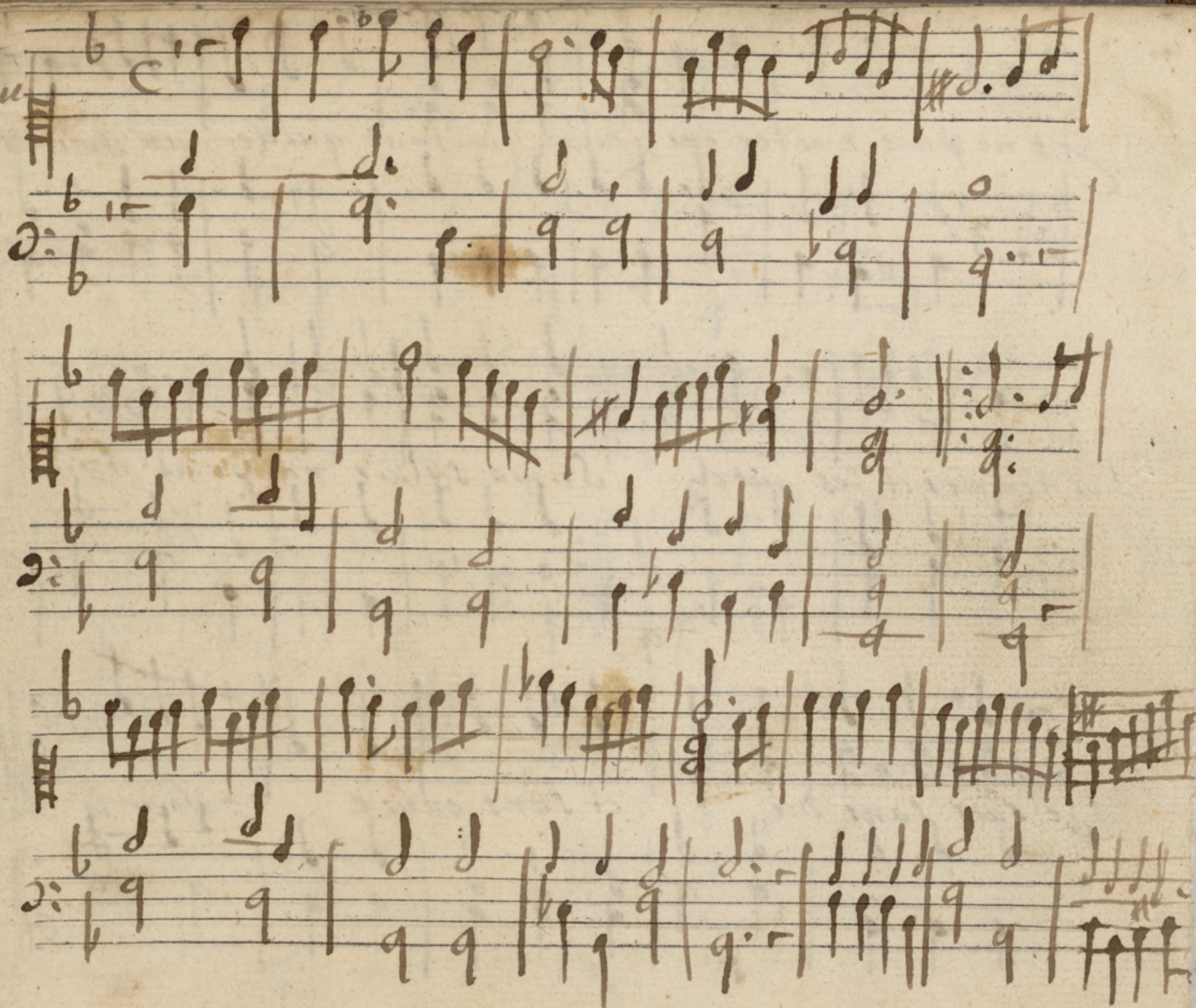
4e Transe

5e Bransle

Je ne puis euiter ces yeux qui font quitter aux Immortels –

Les temples et les autels. Si ma sylvie na point damour

Je suis sans vie et sans envie de voir le jour


Ballet nouveau

Second

3e bransle.

